

NEWS RELEASE

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“MOVEMENT/GENTLEMEN”

Chicago Dance Crash Brings All-Male Concert Series to the Chicago DCA Storefront Theater, April 17 – May 3, 2009

Chicago Dance Crash returns to the Storefront Theater to present, in association with Chicago DCA Theater, **Movement/Gentlemen**, an exciting all-male concert series featuring a host of the city’s most progressive choreographers flexing their creative muscle. Celebrating the power, flair, and conflict of men on the move, **Movement/Gentlemen** will give audiences a unique and intimate look at the metropolitan “danseur” while showcasing one of the widest ranging aesthetics of any company in the city.

Featuring choreography by Chicago Dance Crash Artistic Director Kyle Vincent Terry, along with Chicago Magazine’s “2005 Dancer of the Year” Paul Christiano, Gentlemen also features the choreographic debut of Garrett Jones, a pioneer of Chicago’s budding hip hop fusion style. This world premiere concert comes to the Storefront Theater, 66 E. Randolph Street, from April 17 through May 3, 2009. Members of the press are invited to the opening performance on Friday, April 17, at 7:30 p.m.

Expect a touch of class and a sense of downtown refinement mixed with Crash’s explosive fusion of contemporary dance with ballet, hip hop, and acrobatics. **Movement/Gentlemen** brings the diverse showmanship of the Dance Crash family into the same intimate setting that put them on the map with 2005’s “Tribulation and the Demolition Squad.” All too often a novelty in the dance world, a vibrant and athletic cast of diverse men will let audiences experience both back flips and pirouettes in an intimate, in-the-round setting. **Movement/Gentlemen** will provide the rare occasion to witness the powerful range of possibility when multiple styles of dance are left to the gentlemen.

Performances are Friday and Saturday evenings at 7:30 p.m. and Sunday afternoons at 3 p.m.

Tickets for **Movement/Gentlemen** are \$22 at the door, \$19 in advance, and \$17 for students and seniors. Group discounts are also available. All tickets are available by calling 312.742.TIXS (8497), visiting www.dcatheater.org, or stopping by the box office,

“Movement/Gentlemen” /Add One

open Tuesday through Saturday, noon to 6 p.m.; Sundays, noon to 4 p.m.; and one hour prior to each performance.

Artistic Director Kyle Vincent Terry choreographs with Paul Christiano, Garrett Jones, and Chris Pericelli. The lighting has been designed by Nick Matonich.

With a new-look season for 2009, **Movement/Gentlemen** represents the only opportunity to see Chicago Dance Crash in full production until this fall. Presenting two groundbreaking productions along with a host of special engagements, Chicago Dance Crash has remained dedicated to providing artistic statements both unique and accessible, drawing on a myriad of styles, from pop (breakdance, hip-hop) to ballet, modern, and jazz.

The Storefront Theater and the Studio Theater, its companion theater located in the Chicago Cultural Center at 77 E. Randolph Street, comprise Chicago DCA Theater, an anchor of the downtown theater district. Chicago DCA Theater offers downtown audiences an off-Loop theater experience with an exciting look at the vibrant emerging and developing theater companies that call Chicago home. Proposals for creative and innovative productions for the January to June 2010 season are now being accepted until May 15, 2009.

Discounted parking is available at Wabash Randolph Self Park at 20 E. Randolph. Patrons can receive the \$14 rate by validating their ticket at the Storefront Theater box office.

For more information about **Movement/Gentlemen**, visit www.chicagodancecrash.com. For more information about Chicago DCA Theater, visit www.dcatheater.org.

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Note to Press: Electronic images are available at www.dcatheater.org/press or by request.